

Tri-City Christian Academy

Suggested Reading List

**The below is by no means an exhaustive list of reading materials, but it does provide a meaningful representation of respectable literature. Many of these selections may prove to satisfy the Independent Reading Assignment (IRA) option in one's classes.*

Please consult your individual instructors to investigate.

Junior High School

Bradford, William. *Of Plimoth Plantation*

Bradstreet, Ann. *The Poems of Mrs. Anne Bradstreet: Together with Her Prose Remains (1897)*

Crane, Stephen. *The Red Badge of Courage*

Dickens, Charles. *A Christmas Carol*

Doyle, Arthur Conan. *Hound of the Baskervilles, Sherlock Holmes*

Frank, Anne. *Anne Frank: The Diary of a Young Girl*

Gipson, Fred. *Old Yeller*

Lewis, C.S. *The Lion, the Witch, and the Wardrobe*

Lewis, C.S. *Cameras in Narnia*

Lewis, C.S. *The Chronicles of Narnia: Prince Caspian*

London, Jack. *White Fang*

London, Jack. *The Sea Wolf*

Melville, Herman. *Moby Dick*

Orwell, George. *Animal Farm*

Shakespeare, William. *Henry V*

Steinbeck, John. *The Pearl*

Steinbeck, John. *The Red Pony*

Stevenson, Robert Louis. *Treasure Island*

Stowe, Harriet Beecher. *Uncle Tom's Cabin*

Twain, Mark. *The Adventures of Huckleberry Finn*

Twain, Mark. *The Adventures of Tom Sawyer*

Wallace, Lew. *Ben Hur*

Wilkins, J. Steven. *Face to Face: Meditations on Friendship & Hospitality*

Senior High School

Alighieri, Dante. *The Divine Comedy*

Chaucer, Geoffrey. *The Canterbury Tales*

Chesterton, G.K. *Orthodoxy*

Chesterton, G.K. *The Common Man*

Chesterton, G.K. *Where All Roads Lead*

Chesterton, G.K. *The Way of the Cross*

Chesterton, G.K. *Culture and the Coming Peril*

Chesterton, G.K. *Tales Of The Long Bow*

Chesterton, G.K. *The Everlasting Man*

Chesterton, G.K. *The Wild Knight and Other Poems*

Chesterton, G.K. *All Things Considered*

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Chesterton, G.K. *The Ball and the Cross*
Coelho, Paulo. *The Alchemist*
Dickens, Charles. *Great Expectations*
Dickens, Charles. *A Tale of Two Cities*
Dickens, Charles. *Oliver Twist*
Donne, John. *Poetry and Sonnets*
Fitzgerald, F. Scott. *The Great Gatsby*
Frank, Anne. *Anne Frank: The Diary of a Young Girl*
Gies, Joseph & Frances. *Life in a Medieval City*
Gunther, John. *Death Be Not Proud*
Hawthorne, Nathaniel. *The Scarlet Letter*
Hawthorne, Nathaniel. *The House of Seven Gables*
Hemingway, Ernest. *A Farewell to Arms*
Hemingway, Ernest. *For Whom the Bell Tolls*
Hemingway, Ernest. *The Sun Also Rises*
Hemingway, Ernest. *The Old Man and the Sea*
Henty, George Alfred. *Under Drake's Flag*
Jenkins, Philip. *The Next Christendom: The Coming of Global Christianity*
Jordan, James B. *The Sociology of the Church*
Lee, Harper. *To Kill a Mockingbird*
Leithart, Peter. *A House for My Name*
Leithart, Peter. *The Kingdom and the Power: Rediscovering the Centrality of the Church*
Lewis, C.S. *Out of the Silent Planet*
Lewis, C.S. *Perelandra*
Lewis, C.S. *That Hideous Strength*
Lewis, C.S. *Mere Christianity*
Lewis, C.S. *The Screwtape Letters*
Lewis, C.S. *The Great Divorce*
Lewis, C.S. *The Problem of Pain*
Lewis, C.S. *Miracles*
Lewis, C.S. *A Grief Observed*
Lewis, C.S. *The Abolition of Man*
Manchester, William. *A World Lit Only by Fire*
Massie, Robert K. *Nicholas and Alexandra*
Mayle, Peter. *A Year in Provence*
McCullough, David G. *The Path Between the Seas: The Creation of the Panama*
McMurtry, Larry. *Lonesome Dove*
Milton, John. *Paradise Lost*
Mosher, Howard Frank. *A Stranger in the Kingdom*
North, Gary. *Is The World Running Down? Crisis in the Christian Worldview*
O'Brien, Timothy. *The Things They Carried*
Philbrick, Nathaniel. *In the Heart of the Sea*
Poe, Edgar Allan. *The Masque of the Red Death*
Rushdoony, Rousas John. *The Foundations of Social Order*
Scott, Sir Walter. *Ivanhoe*
Sienkiewicz, Henry. *Quo Vadis: A Tale of the Time of Nero*
Shakespeare, William. *Macbeth*

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- Shakespeare, William. *A Midsummer Night's Dream*
Shakespeare, William. *Hamlet*
Shakespeare, William. *King Lear*
Shakespeare, William. *Antony and Cleopatra*
Shakespeare, William. *Coriolanus*
Shakespeare, William. *Cymbeline*
Shakespeare, William. *Julius Caesar*
Shakespeare, William. *Othello*
Shakespeare, William. *Romeo and Juliet*
Shakespeare, William. *As You Like It*
Shakespeare, William. *Cardenio*
Shakespeare, William. *All's Well That Ends Well*
Shakespeare, William. *The Comedy of Errors*
Shakespeare, William. *Love's Labour's Lost*
Shakespeare, William. *Love's Labour's Won*
Shakespeare, William. *Measure for Measure*
Shakespeare, William. *The Merchant of Venice*
Shakespeare, William. *The Merry Wives of Windsor*
Shakespeare, William. *Much Ado About Nothing*
Shakespeare, William. *Pericles Prince of Tyre*
Shakespeare, William. *The Taming of the Shrew*
Shakespeare, William. *The Tempest*
Shakespeare, William. *Twelfth Night*
Shakespeare, William. *The Two Gentlemen of Verona*
Shakespeare, William. *The Winter's Tale*
Smith, Adam. *The Wealth of Nations*
Solzhenitsyn, Aleksandr. *One Day in the Life of Ivan Deneisovich*
Solzhenitsyn, Aleksandr. *The First Circle*
Steinbeck, John. *The Grapes of Wrath*
Steinbeck, John. *Of Mice and Men*
Stowe, Harriet Beecher. *Uncle Tom's Cabin*
Sutton, Ray R. *That You May Prosper*
Swift, Jonathan. *Gulliver's Travels*
Tolkien, J.R.R. *The Lord of the Rings*
Tuchman, Barbara. *The Guns of August*
Twain, Mark. *Life on the Mississippi*
Wallace, Lew. *Ben Hur*
Wilkins, J. Steven. *Face to Face: Meditations on Friendship & Hospitality*
Wilson, Douglas. *The Passionate Femininity of Anne Bradstreet*